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| 205—Sunset over the Marsh | ings, London | 50.00 |
| TAYLOR (M. P.) 206—St. Giles Cathedral, EdinburghNot for sale. VERNER (F. A.) 50.00 207—An Old Beech Tree | TAYLOR (A. T.), F.R.I.B.A. | |
| 206—St. Giles Cathedral, Edinburgh. Not for sale. VERNER (F. A.) 207—An Old Beech Tree 50.00 WAY (C. J.), R.C.A. 208—Val Anzasaca 50.00 WESTON (James L.) 209—Early morning, Chateauguay Island 25.00 210—A Study 40.00 PASTELS. MILES (John C.), A.R.C.A. 211—Megones—Baie Française 35.00 212—The Derelict 40.00 | 205—Sunset over the MarshNot f | or sale. |
| VERNER (F. A.) 207—An Old Beech Tree 50.00 WAY (C. J.), R.C.A. 208—Val Anzasaca 50.00 WESTON (James L.) 209—Early morning, Chateauguay Island 25.00 210—A Study 40.00 PASTELS. MILES (John C.), A.R.C.A. 211—Megones—Baie Française 35.00 212—The Derelict 40.00 | TAYLOR (M. P.) | |
| 207—An Old Beech Tree | 206—St. Giles Cathedral, EdinburghNot for | or sale. |
| WAY (C. J.), R.C.A. 208—Val Anzasaca | VERNER (F. A.) | |
| 208—Val Anzasaca | 207—An Old Beech Tree | 50.00 |
| WESTON (James L.) 209—Early morning, Chateauguay Island | WAY (C. J.) , R.C.A. | |
| 209—Early morning, Chateauguay Island | 208—Val Anzasaca | 50.00 |
| PASTELS. PASTELS. MILES (John C.), A.R.C.A. 211—Megones—Baie Française | WESTON (James L.) | |
| PASTELS. MILES (John C.), A.R.C.A. 35.00 211—Megones—Baie Française 35.00 212—The Derelict 40.00 | 209—Early morning, Chateauguay Island | 25.00 |
| MILES (John C.), A.R.C.A. 211—Megones—Baie Française | | 40.00 |
| MILES (John C.), A.R.C.A. 211—Megones—Baie Française | | |
| MILES (John C.), A.R.C.A. 211—Megones—Baie Française 35.00 212—The Derelict 40.00 | PASTELS. | |
| 211—Megones—Baie Française 35.00 212—The Derelict 40.00 | | |
| 212—The Derelict | | |
| | | |
| 213—The Valley of the Kennebecasis 45.00 | | |
| | 213.—The Valley of the Kennebecasis | 45.00 |

Architectural Drawings.

| COLONNA (E.) | | |
|---------------------------------------------|-------|-------|
| 214—A Hall in a Modern HouseNot | for S | ale. |
| 215—Mantel Piece | " | |
| 216—Memorial Window | 66 | |
| 217—Memorial Window | " | |
| 218—Interior of Sleeping Car | " | |
| 219—Interior of Parlour Car | " | |
| 220—Cabinet | " | |
| 221—Designs for Jewellry | " | |
| DUNLOP, (A. F.), A.R.C.A. | | |
| 222—Temple Building, Detail of Entrance | " | |
| 223—Dunlop of Dunlop, Ayrshire, Scotland | " | |
| HOWARD (A. S.) | | |
| 224—Some Original InitialsNot | for | sale. |
| 225—Design for Frieze | " | |
| 226—Design for Frieze | " | |
| STRICKLAND & SYMONS (Messrs.) | | |
| 227—House in Rusholme Road, Toronto | 46 | |
| 228—House for A. T. Todd, Esq,, " | " | |
| 229—St. Matthew's Church, Toronto | " | • |
| TAYLOR (A. T.), F.R.I.B.A. | | |
| 230—Entrance Corner of Residence, Montreal, | " | |
| STATUARY. | | |
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McCARTHY (Hamilton) R.C.A. (Elect.) 231—Bust of Hon. Edward Blake.....



